

Marie Collins

hannahdean.co

maisiemariealford.com

b.1985 and a half.

Marie Collins is an artist(s) who lives and works in Lubbock, Texas. She has exhibited in over 40 solo, duo, group, and juried exhibitions, with recent exhibitions including the [TX * 17 Texas 2017 Biennial](#), the [Amarillo Biennial 600: Sculpture](#), and the Rising Eyes of Texas 2014 and 2015. Her work has been featured in publications including [New American Paintings MFA Annual #111](#), the October 2017 issue of *TX Arts and Culture*, and *Glasstire's* "[Panhandle South Plains Laissez-Faire](#)". She is regularly featured on [Saatchi Art Online](#), including their "Invest In Art" series alongside ten other artists from around the world. She has been a finalist in the [Hunting Art Prize](#) (the largest art prize in North America at \$50,000) showing her work at its Gala in 2014 and 2015. She is the founder of the West Texas arts blog, [The Bowerbird](#), which has its content regularly featured on [Glasstire](#), Texas's premiere arts online magazine. She was the recipient of the 2013 James Douglas Allison Painting Award, the 2014 Helen Devitt Jones Fellowship, and the 2015 Horn Professors Graduate Achievement Award. Her illustrations have been published in the [California Law Review](#) and the [Harvard Journal of the Legal Left](#). Her work is in private collections around the globe and is sold through [Saatchi Art Online](#) and [Charles Adams Gallery](#) in Lubbock. Marie is Assistant Curator at the LHUCA in Lubbock, Texas, curating *44 Artists from Texas* (co-curator), *Hills Snyder: Altered States (Part Two)*, *Ice Cream, You Scream*, and *Bruce Lee Webb "UFOs Are Real."* She is also an art instructor for the Lubbock Arts Alliance, and provides art education for at-risk youth. Marie is co-owner of "Art Handlers", a professional art installation business, and she currently teaches studio art at [Lubbock Christian University](#). Marie is a busy girl.

Education

2015

Texas Tech University, MFA, Painting and Drawing

2011

Texas Tech University, BFA, Studio Art

Texas Tech University, MAE, Art Education

2009

Lubbock Christian University, BAE, Art Education

Residencies

- 2017 **Queens Blvd. Residency**, Sunnyside, New York
2013 **The Kienholz Schoolhouse**, Hope, Idaho
2010 **Casa Chuck Resident pre “Casa Chuck”**, San Antonio, Texas
2009 **Creative Passage New Mexico Residency**, Casa Del Espirito Sierra, Loma Linda, Vadito, New Mexico

Research

- 2018 **\$#&% Show 2018**, CASP 5&J Gallery, Lubbock, Texas
LCU X Alumni Exhibition, Lubbock Christian University, Lubbock, TX
- 2017
TX * 17 (Texas Biennial) Curated by Leslie Moody Castro, Austin, TX
Ice Cream, You Scream, LHUCA, Lubbock, TX
Garden of Dystopian Flights group exhibition, TTU Satellite Gallery, Lubbock, TX
The Love Show, the Studio @ Splendor Gardens, Splendor, TX
- Sweet Sixteen**, Flight Gallery @ Blue Star, San Antonio, TX
Millennial Pink Saatchi Art Online Catalogue
art show 5&J Gallery, Collaboration: Hannah Dean and Maisie Alford, Lubbock, TX
(Featured on Glasstire)
Stuff I Made Today, No. 2 5&J Gallery @CASP, Lubbock, TX, Curator/Artist
Celebrating 20 Years of Art, Part II LHUCA, Lubbock, TX
- 2016
TASA Group Exhibition The Greasewood Gallery, Marfa, TX (Chinati Weekend)
Some New Some Not McLennan Community College, Waco, Texas
60th Anniversary Art Faculty Exhibition LCU, CAA Galleries, Curator/Artist
Art Tour International Magazine Summer Issue, Featured Artist
Saatchi Art “Inspired by Lucian Fried” Contemporary Portraits Online Feature
LCU Alumni EXhibition CAA Gallery, Lubbock, TX
Gifts to Make Them Laugh Saatchi Art Online Catalogue
Visual Arts and Research Guest Lecturer, Painting, LCU, Lubbock, TX
Ulterior Motifs no. 15 the Studio @ Splendor Gardens, Splendor, Texas
Ulterior Motifs no. 14 Arlington Museum of Art, Arlington, Texas
- 2015
Everybody's Doin' It Maisie Marie Alford/Jeff F. Wheeler/Daniel Johnston, Flight Gallery @ Blue Star, San Antonio, Texas
Maisie Christine DeVitt Fine Arts Center, South Plains College, Levelland, Texas

West Texas A&M University Experimental Gallery Amarillo, Texas
Children of Privilege Dendroica Gallery, Seattle, WA
Harvard Journal of the Legal Left Illustrations for Alexander Pearl's "Paint Chip Indians"
Perpetual Insight Invited Group Exhibition, The Galleries, Concord, NC
Art/Research/Teaching Panel Presenter, ACU, Abilene, TX
Hunting Art Prize 2015 Finalist, Houston, TX
The Rising Eyes of Texas Rockport Center For the Arts, Rockport, TX
(details) Thesis Show, LHUCA, Lubbock, TX
White on White LHUCA, Lubbock, Texas Juror: Glenn Downing
Temporary Sculpture Garden: Lubbock, Texas, LHUCA/CASP
Figures in Abstractionism Basic Space Gallery, Portland, Oregon
Amarillo Biennial 600: Sculpture AMoA, Amarillo, Texas Juror: Leigh Arnold Asst. Curator Nasher Sculpture Center
Patent Pending 5&J Gallery, CASP, Lubbock, Texas
Lubbock Area Texas Tech Art Alumni Exhibition Texas Tech University School of Art Lubbock, Texas

2014

California Law Review Illustrations for Alexander Pearl's "How to Be an Authentic Indian" Vol. 5, November 2014
FRC Presents: 186000 Miles Per Second LHUCA, Lubbock, TX
Cadence Lecture, TTU, Lubbock, TX
Verbing Painting: MACAA Conference Presenter/Panel Member, San Antonio, TX Chair: Christie Blizard Panel: Judy Rushin, Joomi Chung
Visiting Artist UTSA: Studio Critique of Painting MFAs, San Antonio, TX
FRC Presents: Hey Diddled 5&J Gallery, Lubbock, TX
TTU MFA Exhibit: Landmark Arts Gallery, Lubbock, TX
60-Dollar Studio Project Portable Studio, Junction, TX
Solar-Powered Painting Workshop McDonald Observatory, Fort Davis, TX
Saatchi Online "Invest in Art" Featured Artist, Curated by Rebecca Wilson
Jon Whitfill and the FRC Present: Pi 5&J Gallery, Lubbock, TX
The Hunting ArtPrize Finalist, Houston, TX
New American Paintings MFA Annual Issue #111 Featured Artist
Women's Studies Conference, TTU, Guest Performance, Lubbock, TX
Rising Eyes of Texas Rockport Center For the Arts, Rockport, TX
Guest Lecturer, Drawing II: Lubbock Christian University, Lubbock, TX
FRC Presents: Street Cinema Projected on Buildings of the Art Trail, Lubbock, TX
FRC Presents: \$%&* I Made Today 5&J Gallery, Lubbock, TX
LCU Alumni EXhibition CAA Galleries, Lubbock, TX
Biscuit Basket Farm2Market Arts, Lubbock, Texas
Contemporary Woman Chico Art Center, Chico, California, Juror: Maria Medua

Ripping and Sticking: The Art of Collage, Gallery360 at Tellus360, Lancaster,
Pennsylvania Juror: Carl Vestweber

LHUCA Staff Collects LHUCA

Plants & Trees Farm2Market Arts, Lubbock, Texas, Lubbock, Texas

2013

Maisie Marie Alford: Obscured Portraiture Texas Biennial featured artist, LHUCA
Lubbock, Texas

Box Exhibit Satellite Gallery, Lubbock, TX

Box Marfa Nomadic Gallery in a Penske Truck, Marfa, TX

Selected: TTU Exhibit Satellite Gallery, Lubbock, TX

TTU MFA Exhibit Landmark Arts Gallery, Lubbock, TX

The Kienholz Schoolhouse, Hope, Idaho

The Ordinary and The Everyday, RE Gallery, Dallas, TX

Studio 1, Farm2Market Arts, Lubbock, TX

Free Range Creatives President, Founding Member of Artist Group

Portraits and Supplements CAA Gallery, Lubbock, TX (Featured Alumni Artist)

Slaton Fifth Friday Jennifer Greer Gallery, Slaton, TX, Group Exhibition

Mark... South Plains College, Levelland, TX, Group Exhibition

Spring Juried Show (2nd Place Award) Museum of the Southwest, Midland, TX

Women's Studies Conference, TTU, Presenter/Panel Member

Portrayed Emblematics Waters North Space, Slaton, TX, Curator for Group Exhibition

International Show Slaton Square, Slaton, TX, Group Exhibition

TTU MFA Exhibit South Plains College, Levelland, TX, Group Exhibition

LCU Alumni EXhibit CAA Gallery, Lubbock, TX

2012

Photoweaves Studio 4, Lubbock, Texas

Even Newer, Studio 4, Lubbock, Texas

Some New Some Not: Linda Cullum and Maisie Alford, Studio 4, Lubbock, Texas

Nativity Exhibition Church of the Latter Day Saints, Lubbock, TX, Group Exhibition

New This Week (Featured Artist 12/3-12/10) Saatchi Online Exhibition, Curated by
Saatchi Director Rebecca Wilson

Reveal Process Art House, Amarillo, TX, Group Exhibition

Nomadic Gallery Marfa, TX, Group Exhibition

Day of the Dead Procesoión Buddy Holly Center, Landmark Arts Gallery, Lubbock, TX,
Group Exhibition

Portrait Back Room at J and B Coffeehouse, Lubbock, TX, Solo Exhibition

TASA Exhibition Blue Star Gallery, San Antonio, TX, Group Exhibition

MFA Show Landmark Arts Gallery, Lubbock, TX, Group Exhibition

LCU Alumni EXhibit CAAGallery, Lubbock, TX, Group Exhibition

Slaton Fifth Friday Art Trail InBetween Gallery, Slaton, TX, Group Exhibitions, May, August, November

Attending Artist Visit Tilte Gallery, Childress, TX, Group Exhibition and Lecture

Selected Curatorial

- 2018 **44 Artist from Texas**, LHUCA, Lubbock, Texas, co-curator
- 2017 **Jon Revett, 13 Paintings**, LHUCA, Lubbock, Texas
Hills Snyder: Altered States (Part Two), LHUCA, Lubbock, Texas
Ice Cream, You Scream, LHUCA, Lubbock, Texas
- 2016 **Bruce Lee Webb, UFOs Are Real**, LHUCA, Lubbock, Texas
The Memory Jar Project (I remember...), Interactive Exhibit, LHUCA, Lubbock, TX
The Art of Collage, Interactive Exhibit, LHUCA, Lubbock, Texas
- 2015 **Tibetan Buddhist Thangkas**, private collection, LHUCA, Lubbock, Texas
Katie Maratta, earth, wind, and fire and dairy queens, LHUCA, Lubbock, Texas
- 2014 **Victoria Shields 253 yards out to sea**, LHUCA, Lubbock, Texas
Start Here, Farm2Market Arts, Lubbock, Texas
- 2013 **Redundant Recursions (no.2)**, LHUCA, Lubbock, Texas
- 2012 **NewFangled Notions No. 6**, LHUCA, Lubbock, Texas
NewFangled Notions No. 5, Farm2Market Arts, Lubbock, Texas
Texas Rock Posters (from the 60s & 70s), LHUCA, Lubbock, Texas

Publications

2015- Present

The Bowerbird Founder, Editor, West Texas Art Online Magazine

2018

[**A Big F***** Show in Plainview \(F is for “Flippin”\)**](#) Glasstire (author)

[**Studio Visit with Shannon Cannings**](#) Glasstire (author)

[**Cody Arnall’s “Who’s Got a Price On Their Head?” \(vs. The Selfie\)**](#) Glasstire (author)

[**\\$#%& Show 2018 at 5&J Gallery**](#) Glasstire (author)

2017

[**Tina Fuentes at LHUCA**](#) Glasstire (author)

[**Everything is Collective at TTU Satellite Gallery**](#) Glasstire (author)

[**The Cliffhouse Projects**](#) Glasstire (author)

[**Torkwase Dyson at TTU**](#) Glasstire (author)

[**Everything is Collective: TTU Satellite Gallery**](#) Glasstire (author)

[**The Cliffhouse Project, Lubbock**](#) Glasstire (author)

[**How to Avoid Art Theft \(or get famous from it\)**](#) Glasstire (author)

2016

[uLabs, Lubbock's New Makerspace](#) Glasstire (author)
Terry Morrow's Panhandle Arcadia Content Collaboration, Glasstire
New Addition to Lubbock's Art Scene Glasstire (author)
[Artwork Stolen from LHUCA](#), Glasstire (author)

2015

[SPC: New Faculty](#) Glasstire (author)
In a Smart Move, Teas Tech Acquires Rare Bruno Content Collaboration, Glasstire
Sexuality Sandwiches Content Collaboration, Glasstire
2015 Texas Sculpture Symposium, Part II Content Collaboration, Glasstire
2015 Texas Sculpture Symposium, Part I Content Collaboration, Glasstire
Arts Practice Research: From the Art Room Content Collaboration, Glasstire

Teaching

2018

Gallery Director LCU
Lecturer-in-Residence 3304 Painting II Spring LCU
Lecturer-in-Residence 3309 Painting III Spring LCU
Lecturer-in-Residence 2316 Painting I Spring LCU
Lecturer-in-Residence 1304 Drawing II Spring LCU

2017

Gallery Director LCU
Lecturer-in-Residence 1303 Drawing I Fall LCU
Lecturer-in-Residence 2306 Life Drawing Fall LCU
Lecturer-in-Residence 3304 Painting II Spring LCU
Lecturer-in-Residence 3309 Painting III Spring LCU
Lecturer-in-Residence 2316 Painting I Spring LCU
Lecturer-in-Residence 3352 Drawing in 3D Space Spring LCU
Lecturer-in-Residence 1304 Drawing II Spring LCU
Lecturer-in-Residence 1305 2D Design Spring LCU

2016

Gallery Director Fall LCU
Adjunct Instructor 4360 Senior Exhibition Seminar, Fall LCU
Adjunct Instructor 3310 Printmaking, Fall LCU

2015

Adjunct Instructor 1302 Design, Fall TTU
Adjunct Instructor 1305 2D Design, Fall LCU
Adjunct Instructor 1301 Drawing I, Fall LCU
Adjunct Instructor 3321 Painting I, Spring TTU

- 2014**
Graduate Part-Time Instructor 3321 Painting I, Spring TTU
Teaching Assistant: 3322 Painting II, Spring TTU
- 2013**
Graduate Part-Time Instructor 1302 Design I, Fall TTU
Teaching Assistant: 3322 Painting I, Fall TTU
Graduate Part-Time Instructor 2304 Drawing II, Spring TTU
Paint Laboratory Technician Spring TTU
- 2012**
Graduate Part-Time Instructor 1303 Drawing I, Fall TTU
Paint Laboratory Technician Fall, TTU
Teaching Assistant: 3323 Life Drawing (Drawing III), Spring TTU
Teaching Assistant: 3321 Painting I, Spring TTU
- 2011**
Teaching Assistant: 2304 Drawing II, Fall TTU
Teaching Assistant: 1305 Art Appreciation, Fall TTU
Adjunct Instructor: 3308 Three-Dimensional Design, Spring LCU
Adjunct Instructor: 1305 Two-Dimensional Design, Spring LCU
- 2010**
Adjunct Instructor: 1305 Two-Dimensional Design, Fall LCU
Adjunct Instructor: 3372 Rethinking Art Education, Summer TTU
Graduate Part-Time Instructor: 3372 Rethinking Art Education, Spring TTU
Teaching Assistant: 1305 Art Appreciation, Spring TTU
- 2009**
Teaching Assistant: 3372 Rethinking Art Education, Fall TTU
Teaching Assistant: 1305 Art Appreciation, Fall TTU
- 2009**
Student Teacher: Art I, Art II, Art III, Ceramics, Fall Coronado High School
Student Teacher: Medieval Art (Pre-K through 5), Fall Honey Elem. School

Work Experience

- 2009- Present
LHUCA Assistant Curator/Lubbock Arts Alliance Instructor
- 2011- Present
Art Handlers (Co-owner)

Gallery Representation

2014-Present

Charles Adams Gallery Lubbock, TX

Saatchi Art Online www.saatchionline.com/pobox98881

Awards

2015 **Horn Professors Graduate Achievement Award** Texas Tech University

2014-2015

Helen Devitt Jones Fellowship Texas Tech University

James Douglas Allison Painting Award Texas Tech University

Private Collections:

Braunschweig, Germany
Annecy Le Vieux, France
Wellington, New Zealand
Sydney, Australia
Collingwood, Australia
Birmingham, United Kingdom
Dubai, United Arab Emirates
New York, New York, USA
Sandy, Oregon, USA
Beverly Hills, California, USA
Silver Spring, Maryland, USA
Dallas, Texas, USA
Bellaire, Texas, USA
Millburn, New Jersey, USA
Honolulu, Hawaii, USA
Lubbock, Texas, USA
Houston, Texas, USA... AND MORE

Community

2018 **Carpenter's Banquet** benefitting Open Door Ministries, Art Donor, Lubbock, TX

2017 **LCU Student Art Association** Pumpkin Donation, Lubbock Pumpkin Trail Lubbock, TX

Carpenter's Banquet benefitting Open Door Ministries, Art Donor, Lubbock, TX

- 2016** **LHUCA GALA** Art Donor, Lubbock, TX
LHUCA GALA Art Donor, Lubbock, TX
- 2015** **LHUCA GALA** Art Donor, Lubbock, TX
TTU Art History Society Fundraiser Art Donor, Lubbock, TX
- 2014** **Chinati Open Weekend** Volunteer Docent, Marfa, TX
Medici Circle 5x7 Fundraiser Event Art Donor Lubbock, TX
School of Art Open House Portfolio Review High-School Portfolio Review TTU
LCU Friends of the Art Fundraiser Art Donor, Lubbock, TX
- 2013** **Chinati Open Weekend** Volunteer Docent, Marfa, TX
Children's Home of Lubbock Child-Care Specialist, Team Leader
Lubbock Arts Festival Civic Center, Lubbock, TX, Group Exhibition
Steam Roller Block-Printing Event, TTU, Student/Artist Led Community Event
- 2012** **Private Art Instructor**, Lubbock-Area Home-School Special Needs Community
Carpenter's Church Art Workshops with the homeless community of Lubbock
- 2011** **School of Art Open House Planning Committee** All-ages batik workshop director and coordinator
Carpenter's Church Art Workshops with the homeless community of Lubbock
Honduras Mission Trips Spring-Summer 2011 Service including translating, home-building, and community outreach
Music and Art Save Lives Art Donor
Lubbock City Lights Art Donor

Artist Statement:

My artwork takes inspiration from familiar objects in society that represent cultural identity and consumerism. I examine visual ideas found in consumer products, package designs, and everyday exploration. Found memorabilia acts like a narrative of human existence, where identity is intertwined with our current consumer status and individual experiences. With these ideas, I manifest proof of life to presently say "We are here" in a certain moment in time.

Quantity drowns our capacity to reason and consider the quality of information. **#ifitsontheinternetitmustbetrue.**

Google Search sets the stage for my current work by allowing me to access images of almost any painting, anywhere, anytime from my home base in Lubbock, Texas. The seemingly arbitrary nature of how images are paired in internet searches inspires my work. For instance, the search "cezanne" brings forth many of his paintings, but also others' tributary paintings, like someone else's still-life of avocados. As I re-render the images I find on the screen, my mind envisions the parameters of an algorithm weighing dozens of variables, in comparison to the intense, singular focus of representational painting.