

STUFF I MADE TODAY, AKA:

\$#%& SHOW

7th Annual Show | 5&J Gallery @CASP | Lubbock, Texas



Essay: Michael Glenn

The Shit Show, or as we called it, "The Shit I made Today" show, came about as I was finishing an MFA program at Texas Tech University. Frequently colleagues and I would come up with alternative exhibition formats that emphasized experimental ways to produce and display art. I would love to tell you that we made tons and tons of them, but we didn't. Grad school is not a great place for your sanity. Of the hundreds of ideas, only the Shit Show made it.

To make the exhibition more cohesive a universal theme or material would be picked. After participating in the Dennis McNett event, WolfBat UFO, I saw how a large-scale event could be done really quickly if all parties had some direction.

Initially the artwork for the exhibition was meant to be made starting at sunrise, and continuing until the evening, concluding with a gallery opening. The intent was to wake up, get your materials together, and make something totally new by the end of the day. No theory, no second guesses, no studio visits. Just you and the materials, win or lose.

I am pleased to say, no artist has failed to make shit for these exhibitions. So many artists made shit, we had to expand the gallery space. I imagine there are some photos on this page somewhere of all the shit we did, and continue to drop. Please, enjoy!

THIS YEAR, ARTISTS met at the gallery 24 hours before the exhibition opening. They were divided into teams, given a prompt, created work, and installed the 2023 \$#%& Show. Curators Christina Rees and Hannah Dean gave the prompt, "The Year 2050." New Mexico-based Hannah Dean is a former Lubbock resident and artist who occasionally contributes to Glasstire and Southwest Contemporary magazines. Christina Rees is the former Editor-in-Chief of Glasstire, a winner of the national Rabkin Prize for Art Criticism, and now works in the private sector in North Texas.

2023 PARTICIPATING ARTISTS/TEAMS:

Sangmi Yoo/ Dirk Fowler/ James W. Johnson/ Scotty Hensler/ Maisie Alford/
 Zach Morriss/ Cody Arnall/ Chisum Justus/ Daniella Justus/ Jacob Salazar/
 Matt Williams/ George Zupp/ Kegan Hollis/ Danielle East/ Jessica Lambert/
 Nathalie Lawrence/ Lindsey Maestri/ Linda Cullum/ Carol Flueckiger/ Patrick
 Kelly/ John Chinn/ Hills Snyder/ Hayden Pedigo/ Jeff Wheeler/ Bryan Wheeler/
 Jon Whitfill/Ryder Richards/ Chad Plunket/ Harrison Brooks/ Aaron Hegert/
 Sarah Aziz/ J. Eric Simpson/ Heather Warren-Crow

Essay: Scotty Hensler

Shit Show.

There's always some excitement about being charged to make something out of nothing in less than 24 hours.

Not having too much time to think and think through while you're making.

Dealing with the unexpected and endeavoring to have something and hopefully not a complete piece of shit for the show.

To adapt, question, rethink, and hopefully flip the shit that's thrown at us.

In the first shit show, I made a large, suspended twister of boxes.

A tornado of good shit happened in the gallery amongst cardboard and art community.

My piece in January 2020, a karaoke stand where no one sang.

Failed.

Shit happens.

Was it a harbinger of the pending pandemic? A reflection of society during shit politics?

A shitty, real possibility.

Perhaps it's the fertilizer for new things.

There's also something to polishing a turd.

I don't know that we totally get to choose what becomes of the shit we made.

“The mission of CASP is to provide space for living artists. Without artists and their work, this gallery is just an empty room.”

**-CHAD PLUNKET, DIRECTOR
@CHARLES ADAMS STUDIO
PROJECTS (CASP)**

“I'm curious to see what artists are thinking in regards to the future. I hope to see a lot of juicy shit this year.”

-CHRISTINA REES, CURATOR



Recollections of “Stuff I Made Today” with Hannah Dean and Chad Plunket

HD: Chad called me because there was a cancellation for the February 2013 First Friday Art Trail. I was in grad school and made really large paintings that could have filled the space. It was my brother's wedding weekend, so the cohort I was in, Free Range Creatives, floated the idea for a 24-hour, material-based show.

CP: Over the years my favorite part of the show has been the community aspect of it, whether people worked solo or impromptu teams. Artists coming together and responding to a visual or conceptual challenge.

HD: It takes you back to when you first start making work, a mindset of “I want to make something good.” You also have all the technical issues of putting work in a gallery put into a pressure cooker. “Do I have an outlet? What's the light like for video?” Artists have to be flexible.

CP: Artists have to be adaptable, work on the fly. Help each other, not help each other...It's a lot of fun to have conversations with artists, the laughing and jokes, the serious conversations about each other's work. In any given show, you'll have pieces made just to make someone laugh, or incredibly serious pieces, or something seriously beautiful, yet everyone has the same prompt. The prompt is the same, yet the response and choices really vary.

**\$#%& SHOW SOCIAL MEDIA: #shitmadetodaylbk
#stuffimadetodaylbk**

**CASP SOCIAL MEDIA: FB: @Charles Adams Studio Project.
INSTA: @CASP_LBK**