

STUFF I MADE TODAY, AKA:

\$#%& SHOW

8th Annual Show | 5&J Gallery @CASP | Lubbock, Texas



Essay: Michael Glenn

The Shit Show, or as we called it, "The Shit I made Today" show, came about as I was finishing an MFA program at Texas Tech University. Frequently colleagues and I would come up with alternative exhibition formats that emphasized experimental ways to produce and display art. I would love to tell you that we made tons and tons of them, but we didn't. Grad school is not a great place for your sanity. Of the hundreds of ideas, only the Shit Show made it.

To make the exhibition more cohesive a universal theme or material would be picked. After participating in the Dennis McNett event, WolfBat UFO, I saw how a large-scale event could be done really quickly if all parties had some direction.

Initially the artwork for the exhibition was meant to be made starting at sunrise, and continuing until the evening, concluding with a gallery opening. The intent was to wake up, get your materials together, and make something totally new by the end of the day. No theory, no second guesses, no studio visits. Just you and the materials, win or lose.

THIS YEAR, ARTISTS met at the gallery 24 hours before the exhibition opening. They were divided into two teams ("cat" and "dog"). Overnight, until the next day's 6 PM FFAT opening, they created work and installed the 2024 \$#%& Show. The returning curators are Christina Rees and Hannah Dean. New Mexico-based Hannah Dean is a former Lubbock resident and artist who occasionally contributes to Glasstire and Southwest Contemporary magazines. Christina Rees is the former Editor-in-Chief of Glasstire, a winner of the national Rabkin Prize for Art Criticism, and now works in the private sector in North Texas.

2024 PARTICIPATING ARTISTS/TEAMS:

CAT: Maisie Marie Alford, Cody Arnall, Josué Del Fresco, Dirk Fowler, Nathalie Lawrence, and Zach Morriss.

DOG: Harrison Brooks, John Chinn, Emily Peacock, Chad Plunket, Jon Revett, Ryder Richards, Noah Wakefield, Rob Weingart, and Jon Whitfill.

Essay: Scotty Hensler

Shit Show.

There's always some excitement about being charged to make something out of nothing in less than 24 hours.

Not having too much time to think and think through while you're making.

Dealing with the unexpected and endeavoring to have something and hopefully not a complete piece of shit for the show.

To adapt, question, rethink, and hopefully flip the shit that's thrown at us.

In the first shit show, I made a large, suspended twister of boxes.

A tornado of good shit happened in the gallery amongst cardboard and art community.

My piece in January 2020, a karaoke stand where no one sang.

Failed.

Shit happens.

Was it a harbinger of the pending pandemic? A reflection of society during shit politics?

A shitty, real possibility.

Perhaps it's the fertilizer for new things.

There's also something to polishing a turd.

I don't know that we totally get to choose what becomes of the shit we made.

“The mission of CASP is to provide space for living artists. Without artists and their work, this gallery is just an empty room.”

**-CHAD PLUNKET, DIRECTOR
@CHARLES ADAMS STUDIO PROJECTS
(CASP)**

“It's exciting to see artists rely on impulse, their guts. I really look forward to this show each year.”

-HANNAH DEAN, CURATOR



Recollections of “Stuff I Made Today” with Hannah Dean and Chad Plunket

HD: Chad called me because there was a cancellation for the February 2013 First Friday Art Trail. I was in grad school and made really large paintings that could have filled the space. It was my brother's wedding weekend, so the cohort I was in, Free Range Creatives, floated the idea for a 24-hour, material-based show.

CP: Over the years my favorite part of the show has been the community aspect of it, whether people worked solo or impromptu teams. Artists coming together and responding to a visual or conceptual challenge.

HD: It takes you back to when you first start making work, a mindset of “I want to make something good.” You also have all the technical issues of putting work in a gallery put into a pressure cooker. “Do I have an outlet? What's the light like for video?” Artists have to be flexible.

CP: Artists have to be adaptable, work on the fly. Help each other, not help each other...It's a lot of fun to have conversations with artists, the laughing and jokes, the serious conversations about each other's work. In any given show, you'll have pieces made just to make someone laugh, or incredibly serious pieces, or something seriously beautiful, yet everyone has the same prompt. The prompt is the same, yet the response and choices really vary.

**SOCIAL MEDIA: #shitmadetodaylbk #stuffimadetodaylbk
CASP SOCIAL MEDIA: FB: @Charles Adams Studio Project.
INSTA: @CASP_LBK**

WEB: hannahdean.co/projects-2